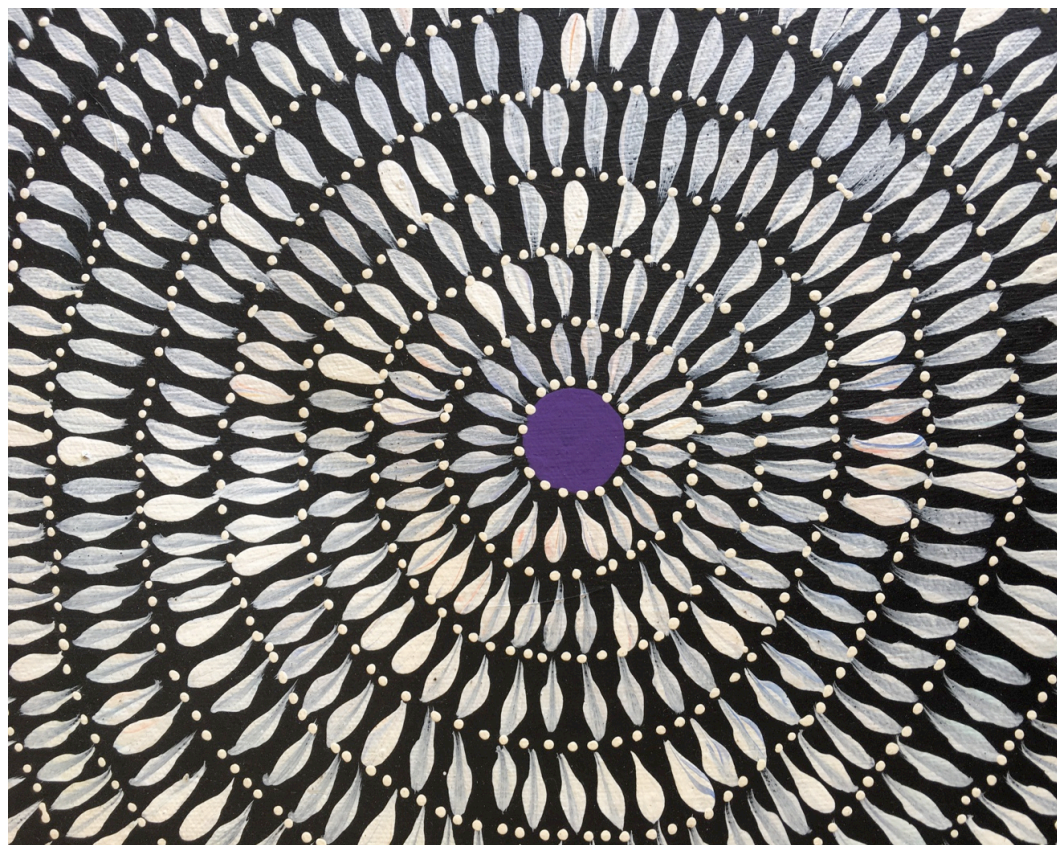




# Reconciliation Action Plan

2018 - 2020



"Bush Leaves" Dulcie Long Pwerle

## **Background**

Bold Park Community School is situated on the wetlands area of Galup (Lake Monger), a significant cultural and historical site for Whadjuk Noongar people. While the School has always valued and respected Noongar culture and heritage, there is a deepening awareness and imperative, from the community, to go beyond this and actively engage with the Traditional Owners and incorporate indigenous knowledge into our experience.

The Reconciliation Action Plan (RAP) of 2016-2018 was designed to provide a framework that ensured we are able to move from thought, to actions that recognise a culture that has existed for over 40, 000 years. Through the continuation of our RAP in this 2018 – 2020 version we hope to continue to build a sense of unity with Noongar people in our area and develop genuine relationships with contemporary Aboriginal peoples alongside an understanding of Aboriginal history and heritage. This RAP acknowledges the continuing contribution Noongar culture provides in enriching our community and giving all a greater sense of place.

This plan of action will be used in an ongoing manner to facilitate thought, discussion and action, within our community, towards reconciliation. It has been linked to the School's Strategic Plan to ensure it becomes a part of our identity.

## **Vision**

Through our everyday practice at BPCS, it is visible that we acknowledge and respect the heritage and connection of the Wadjuk Noongar people to this land, not only as a culture that is thousands of years old, but as one that is ongoing. We actively seek to incorporate the culture, contribution and perspectives of Noongar people into our school community.

## Goal BPCS Reconciliation Action Plan 2018 – 2020

To continue to develop and embed initiatives and practices with in the school that visibly and actively promote Reconciliation around key themes of:

- Acknowledgement and Respect
- Leadership & Learning
- Relationships



## Current Practices

Current practices include:

- Raising the Aboriginal flag alongside the Australian and West Australian Flags;
- Use of Noongar nomenclature for Lake Monger : Galup
- Retelling of Noongar oral stories in EC
- Use of some Noongar names for local animals
- Annual storytelling incursion from Indigenous Theatre group Yirra Yaakin
- Cultural immersion for MS /College when at camp
- Learning some of the Noongar language through songs; flora & fauna; language incursions with our Noongar elder and others
- Noongar Elder : Mr Neville Collard : attends official school functions; provides cultural advice to staff and incursions to students.
- Annual budget line for engaging Indigenous Cultural Providers for class experiences eg Yirra Yaakin, Bindi Bindi etc
- Plaque at front entrance; statement on website and email signatures acknowledging Noongar heritage
- Acknowledgement or Welcome to Country included in significant school events
- RAP committee
- Awarded PALS "Language and History "Award for projects undertaken in 2017

## Acknowledgement & Respect

Links to Strategic Plan:

Priority 3: *A Flourishing Community*

3.1: *Treasure our Heritage*

What do we want to achieve?	Link to Strat Plan	What specific strategies are we going to use?	What is our time line?	Who is responsible?	Comments on progress
Ensure RAP is an ongoing and 'living' process		Invitation to community in Newsflash to join RAP group for 2018 -2020 plan	May	NH	<p>Lei Baker (LB), ) Paul Whitehead (PW), Dawn Feddersen (DW); Tanya Sims (TS); Amelia Carey (AC); Emily Gianatti (EG); Chani Hood (CH); Brooke Healy (BH).Audrey Geste, (AG);Nicole Hunter (NH), Johanna Riddell(JH); Kylie Bishop (KB); Lana Snook (LS); Leslie Ray (LR)</p> <p><b>First Meeting Held 8<sup>th</sup> May 2018</b></p> <p><b>2019 Meetings held on 19<sup>th</sup> Feb; 7<sup>th</sup> May 19' 6<sup>th</sup> Aug (opened to community)</b></p> <p><b>Reconciliation Sharepoint file created for staff to access RAP &amp; Resources Feb 19.</b></p>

					<p>RAP update to community 2 July 2019 post for NAIDOC week</p> <p>RAP converted to Narragunawalli site, and submission made in June 19 for their awards, but was not successful</p>
Visibility of recognition of Noongar heritage & culture	Priority 3: 1.1	<p>Create a documentation panel that makes Noongar heritage visible on site.</p> <p>Create silk flags that signify change of Noongar calendar</p>	2019 School anniversary		Develop this as a project for 2019 classes
Visibility of our Noongar Elder on website & this role	Priority 3: 1.3	<p>Create web profile of the role of our Noongar Elder</p> <p>Discuss with NC creating a digital story of his connection to this site and family history</p>			<p>NH to discuss with NC and Rory Henderson (media)</p> <p>March 2019 "Boodjar Kaatijin" video created; posted on school website and used for national &amp; international presentations May 2019</p>
Recognise Torres Strait Islanders	Priority 3: 1.3	- Obtain a fourth flag pole in order to fly the Torres Strait Islander flag			Awaiting new positioning of all flagpoles

Gain student input	Priority 3: 1.1	<ul style="list-style-type: none"> <li>- Discuss the RAP with students and include student reps.</li> <li>- Begin with a defined a role for students eg hosting Elder</li> <li>- Students to conduct Acknowledgement at school functions</li> </ul>		NH	<p style="color: red;">Students all learnt "Acknowledgement song" which was performed as the Acknowledgement at Mud Day. 26<sup>th</sup> June 19 &amp; June 2020</p>





Neville Collard & family with MS / C students at 2017 Boyagin Rock camp



## Leadership & Learning

Links to Strategic Plan:

*Priority 2: Leading Practices and Philosophy*

*2.2: Be recognized as leaders in Nature Pedagogy*

What do we want to achieve?	Link to Strat Plan	What specific strategies are we going to use?	What is our time line?	Who is responsible?	Comments on progress
Embed Noongar language in the school <ul style="list-style-type: none"> <li>• Learn Noongar language for greetings, naming of local landscape, flora and fauna</li> </ul>	Priority 2:2.2	Continue to use Noongar nomenclature for common items : water, fire, bird names ; greetings etc  Engage Noongar language teacher for staff professional development  Engage Noongar language teacher for introductory for families.	ONGOING	Teaching Staff	This could be developed as part of community engagement program  <i>AISWA Languages consultant Kate Reitzenstein visited and discussed Noongar Language program with EC , shared resources 3 April 2019</i>  <i>Contact made with Jill Dewar, who is visiting with EC classes and working with Danielle Joynt to teach children Noongar language songs 24 July 2019</i>  - Walyalup Cultural Centre – Fremantle (Resource)
Integrate contemporary & traditional cultural experiences	Priority 2:2.2	Provide budget for biannual incursion / excursion opportunities for each class.  Incursions from Indigenous provider to teach song & dance to EC	ONGOING	NH/ PW Teaching staff  Teaching staff	- NC provides cultural incursions across the school <i>- MS &amp; College parks walks Feb 2019</i> <i>- Yr3/ 4 : seed planting May 2019</i>

		<p>Primary – College : language &amp; cultural experiences</p>		<ul style="list-style-type: none"> <li>- Yirra Yaakin Theatre group visits annually K, 3_4's 5 July; PP , 5_6's 24<sup>th</sup> July 19; Sept 2020</li> <li>- Music teacher Danielle Joynt has continued connection with Madjitil Moorna choir. Bringing songs from the choir into the school.</li> <li>- All classes learnt the Acknowledgement Song written by : at Mud Day June 19; 20</li> </ul> <p>Year 5_6 have written Wirrin Ngala Boodjar in collaboration with Neville Collard to celebrate the 6 Seasons This is being recorded and selected by ASME (Australian Society for Music Education) to be available to schools throughout the country.</p> <p>Year 1_2 developing a Six Season garden.</p> <p>PP are collaborating with Noongar singers /songwriters Kobi Morrison &amp; colleagues to write a song about Turtles : this involves regular classroom visits over Term 2.</p>
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Embed knowledge of Noongar seasons  Reference Noongar calendar in learning.	Priority 2:2.2  Priority 2:2.2	Noongar seasons referenced on BPCS Calendar  Regular Newsflash item to update on calendar, significant dates / relevant events			Educa posts at beginning of each season to promote awareness; Posts on: <b>27<sup>th</sup> March Djeran</b> <b>27<sup>th</sup> May Reconciliation Week &amp; Makuru</b> <b>2 July NAIDOC Week</b> <b>26<sup>th</sup> July 2019 Dgilba</b>
Regeneration of native flora	Priority 2:2.2	Yam Patch developed Documentation making this visible  Planting of native flora in playground regeneration and Wildspace garden			<b>May 2017</b> NH in liasedwith Playground development team to coordinate native planting in EC garden beds 2019 JR made contact with ToC re planting at Galup: in development  2020 Year 1_2A planting in EC playground and collaborated with ToC to plant natives around Galup

What do we want to achieve?	Area	What specific strategies are we going to use?	What is our time line?	Who is responsible?	Comments on progress
Deepen understanding of the heritage of our site and contemporary culture	Priority 3:1.2	Promote community knowledge of sites significance and heritage through documentation.  Organise Indigenous providers to provide cultural learning opportunities for families		Teaching staff  NH	NH to discuss with Neville Collard Include heritage images on fence banners?  ALL: Research possibilities eg: Noel Nannup; Lea Taylor; Marissa Verma; Neville Collard etc..

		<p>Use age appropriate texts and resources See attached list from AISWA</p> <p>Education of staff &amp; students</p>	<p>Annually</p> <p>Ongoing</p>	<p>Teaching staff</p> <p>Pedagogista &amp; teaching staff</p>	<p>Oct 20 Aboriginal art PD at Gallery : GLovelady; KHamersely Rule; THilton</p>
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## Relationships

Links to Strategic Plan:

*Priority 3: A Flourishing Community*

*3.4: Be truly connected to our local and global community*

What do we want to achieve?	Area	What specific strategies are we going to use?	What is our time line?	Who is responsible?	Comments on progress
<p>Build authentic relationship with local Noongar people, groups and elders</p>	<p>Priority 3:3.4</p>	<p>Identify possible local communities or organisations we could approach to establish long term and on going relationship</p> <p>Identify possibility of linking with an indigenous school to offer teacher professional exchanges; resource support; sponsorship programs.</p>		<p>RAP committee</p>	<p>Talk with Roni about possibility of collaboration with Future Footprints and MS / College students.</p> <p>Kim Bridge (Parent) has connections with a school in Purnululu in the Kimberley region; possibility of developing connection and camp opportunity for 2019 / 2020</p> <p>DJ has maintained connection with Madijital Moorna choir and performers, continue to build these relationships; research opportunity of engaging other contemporary musicians to visit / perform at school.</p> <p><b>PP collaborative project with Koorlong Singers (Kobi Morrison etc) to write a song together</b></p> <p><b>Purchased the Koorlong noongar song resource</b></p>



Identify opportunities for engaging Indigenous staff	Priority 3:3.4	Internships/ Traineeship Employment opportunities.	ONGOING		LS to continue research began in 2016
Increase the diversity of our enrolments.		Develop an environment that is welcoming and promotes opportunity for enrolment of indigenous students.	ONGOING		

## Official Events 2020

	Date	Event	Ceremony / Event	Indigenous Rep
Term 1	March	Community Breakfast	Welcome to Country Indigenous Dance Rock Art	Neville Collard Dance group
	<i>14th April</i>	<i>Anzac Ceremony</i>	<i>Acknowledging Indigenous ANZACS</i>	<i>Neville Collard</i>
Term 2	<i>27th June</i>	<i>Mud Day (pre NAIDOC Wk)</i>		
Term 3	<i>14th September</i>	<i>Arts Showcase</i>	<i>Invited Guest</i>	<i>Neville Collard</i>
Term 4	November	Grad- itude	Invited Guest Welcome	Neville Collard

Note events in Term 2 & 3 took on different format due to COVID and did not include whole of community gatherings

Indigenous Cultural Experiences 2020				
	Date	Class	Event	Provider
Term1	March	Various	Story telling & Dance Community Breakfast Rotation	Neville Collard etal
Term 2		Year 5_6	Six season song collaboration & translation	Neville Collard
		Year 3_4 Year 1_2 's PreP	Cookbook Damper Damper cooking on fire Storytelling, tools & artefacts Lake walk and turtle story	Neville Collard
Term 3	Sept	K – Year 2 Kindy	Bilya Kaatijin Theatre production Storytelling & Lake Walk	Yirra Yaakin Neville Collard
		PK	Storytelling and making quandong jam	Neville Collard
		Year 1_2A	native plant incursion Six Season Incursion	APACE NCollard
Term 4	Oct	EC PS	Making a mi amia Making a mia mia	NCollard



Official Events 2019

	Date	Event	Ceremony / Event	Indigenous Rep
Term 1	20 <sup>th</sup> March	Community Breakfast	Welcome to Country Indigenous Dance Rock Art	Neville Collard Dance group
	14 <sup>th</sup> April	Anzac Ceremony	Acknowledging Indigenous ANZACS	Neville Collard
Term 2	27 <sup>th</sup> June	Mud Day (pre NAIDOC Wk)		
Term 3	14 <sup>th</sup> September	Arts Showcase	Invited Guest	Neville Collard
Term 4	21 November	Grad- itude	Invited Guest Welcome	Neville Collard



Indigenous Learning 2019

	Date	Class	Event	Provider
Term1	5 <sup>th</sup> March	Pedagogista	Consultation re: Kaatijin Boodjar program and video footage	Neville Collard
	7 & 8 <sup>th</sup> March 11 <sup>th</sup> March	MS / College 3_4's	Noongar Bidi Trails: Allen Park Native plants : Wildspace planting project	
	14 <sup>th</sup> & 15 <sup>th</sup> March	MS / College	Noongar Bidi Trails: Shenton Park	
Term 2	May	3_4's	Native plants	Neville Collard
	June	5_6's	Consultation with class on "Galup Whispers"	
	5 <sup>th</sup> July	1_2's , 3_4's	Djinda Kaatijin	Yirra Yaakin Theatre

Term 3	24 <sup>th</sup> July	Kindy, PP & Year 5_6's PP, Kindy MTh	Djinda Kaatijin Marrin Gamu: Song	Yirra Yaakin Theatre Jill Dewar
Term 4	Nov	Gratitude	Invited Guest	Neville Collard

Resource/ Organisation	Description	Contact
Bindi Bindi	School's program for cultural awareness – Artefacts, Noongar seasons, Song & Dance	<a href="#">Bindi Bindi Dreaming</a> marissa@bindibindidreaming.com.au
Ochre Dance Group	Performing Arts group – Contemporary Dance	<a href="#">Ochre Dance</a>
WA Indigenous Tour Operators	Listing of Tour Operators	<a href="#">WAITOC</a>
Urban Indigenous	Noongar cultural education and awareness programs – - art, music & dance, bush tucker, mural etc	<a href="#">Urban Indigineous</a>
Walyalup Cultural Centre - Fremantle	Noongar language classes	<a href="#">Walyalup Cultural Centre</a>
Wadumbah Dance	Dance, Storytelling, performance	<a href="#">wadumbah dance</a>
Dept Aboriginal Affairs	PALS – grants for initiatives	<a href="#">Dept Aboriginal Affairs</a> Telephone: (08) 6551 8051 Email: <a href="mailto:pals@daa.wa.gov.au">pals@daa.wa.gov.au</a>
WA Dept Education	Lesson plans, activities , resources	<a href="#">Dept Education Aboriginal Education</a>
Reconciliation Australia	Templates for RAPS, support in developing / assessing RAP.	<a href="https://www.reconciliation.org.au/raphub/wp-content/uploads/2016/02/RAP-Impact-Report-2015_Web.pdf">https://www.reconciliation.org.au/raphub/wp-content/uploads/2016/02/RAP-Impact-Report-2015_Web.pdf</a>

Noongar Dictionary		<a href="#">Noongar Dictionary</a>
Apps	Sharing the Dreaming Nyoongar Language App (android only) Welcome to Country App	
Neville Collard	Nyungar Birdiyia	0427737273 ncollard@bigpond.net.au www.nyungar.com.au
Troy Bennell	Cultural Tours Bunbury	<a href="http://www.ngalangwongi.com.au">http://www.ngalangwongi.com.au</a>
Whadjuk Yorgas	Dance Group	

Yunkaporta, T. (2009). Aboriginal pedagogies at the cultural interface.

Bruce Pascoe. *Dark Emu. Agriculture or accident.*